Technical Theatre Director

Job Summary:
St. Pius X High School is now accepting resumes for a Technical Theatre Director for the 2020-2021 academic year.

Responsibilities and Expectations of Position:

- Manage/implement the technical requirements of all auditorium events and manage the technical resources of the auditorium facility.
- Coordinate the technical demands of overlapping productions, performances and events using the auditorium.
- Maintain safety and efficiency of all auditorium technical facilities: physical plant, stage rigging, construction area, lighting, and sound equipment.
- Develop a working relationship with the Facilities Department to support safety requirements for students and auditorium space.
- Coordinate and supervises student technical crews and develops a training program to build an ongoing student technical production team. Develops a cohort of students trained to meet the demands of technical theatre production and work effectively as a team.
- Foster a professional, collegial relationship with all production coordinators, and school personnel involved in productions, programs and events.
- Work with students who have a range of academic levels and interpersonal capacities to develop individual skills as well as a group work ethic within the student technical production team.
- Teach 5 classes per semester, include Stagecraft, Technical Theatre and other appropriate courses
- Oversee house staff during performances and run all crews on stage. The Technical Theatre Director is responsible for maintaining the function of the performance.
- Coordinate post-production strike and cleanup of all facilities, materials and equipment.
- Coordinate the design, build, tech weeks, and the week of production. During these weeks, the Technical Theatre Director coordinates completion of the sets while working with the Theatre Director in lighting, costumes, props, and sound, and makes changes based on feedback from directors.
- Other duties as assigned by the Administration of the school.

Qualifications:

- Bachelor of Fine Arts Degree (Masters preferred) with an emphasis in Technical Theatre, or equivalent professional experience
- Working knowledge of construction and set design
- Working knowledge of lighting design
- Working knowledge of stage rigging
- Working knowledge of audio and sound reinforcement
- Working knowledge of stage management/or production management
- Working knowledge and clear understanding of professional standards of stage safety

Please send letter of interest and resume to Marc Martinez, Academic Dean: martinezm@stpiusx.org